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Foran suit seeks testimony from tenure committee

by Carol Ryan

The latest statement in the two-year-old Don Foran lawsuit challenging the university's tenure denial of the former English professor was filed Monday, May 21, by Foran's attorney, Ken MacDonald.

Foran left S.U. after seven years in the English department because he failed to receive tenure in 1981. He is now chairperson of religious studies at St. Martin's College in Lacey, Wash.

This latest document is in response to the university's attempt to prohibit Foran and MacDonald from taking statements of key people involved in Foran's tenure bid.

"We have the right to ask questions about particular points made in the denial of tenure," said Foran, explaining that he needs the information to find out what the actual reasons were.

Don Duncan, the university's attorney now handling the Foran lawsuit, was out of town, and thus unavailable for comment.

Foran said that although his attorney has

asked for a July 20 hearing to resolve the preliminary question of disclosure of information he considers vital to the case, that date may be pushed back to September to give both parties adequate time for preparation.

When Foran first found out he had not been granted tenure, he sought to appeal his case, but discovered the university had no such mechanism for appeal. He then filed suit against S.U., charging breach of contract.

Before the issues in the case itself can be tried, Foran and his attorney say they must have access to testimony from William LeRoux, S.J., former dean of the College of Arts and Sciences; Alex McDonald, S.J., former English chairperson; and Gary Zimmerman, executive vice president, among others.

Foran's newest statement argues that in this state no legislative or court protection exists freeing people from testifying about tenure, committee deliberations. Further-

more, there is no constitutional privilege under the First Amendment lifting the obligation to testify.

The university is maintaining tenure matters are confidential and it is therefore, protected from testifying.

Also in the document, Foran argues material submitted by students, peers, and others for a tenure file is not confidential, and can be seen by the tenure-applicant upon request.

In his affidavit, Foran contends the reasons for his tenure denial are inadequate and incomplete, and supplements his initial complaint with details of a conversation he had with Fr. McDonald after being denied promotion in 1980.

The affidavit reads, "Fr. McDonald said to (Foran) 'We don't want to get locked into tenuring you.' (Foran) asked Fr. McDonald what he meant, and Fr. McDonald responded, 'You are not laicised. If you were to be married and teach here as an unlaicised priest, there would be a scandal.'

"(Foran) responded that no student or teacher at Seattle University knew of (his) canonical status, and that if tenure were denied because (he) was not laicised, there would be a scandal."

An ordained Jesuit priest until he gave up his priestly duties when he left the order in 1978, Foran is now married. He has requested the pope officially dispense (laicise) him, but has had no response from Rome.

A letter from Fr. McDonald in Foran's tenure file stated the English executive committee voted against recommending tenure because the department already had too many tenured professors, and also because of Foran's "tendency to introduce extraneous matter into his courses (e.g. world hunger)," and poor personal relationships with other faculty in the department.

The rank and tenure committee gave such reasons for denial as Foran's "tendency to use the classroom for strictly personal views, unrelated to the subject matter" and lack of publication in credible journals.

Child care director leaves S.U. to fight bigger battles

by Gerri Garding

After three years of settling squabbles between little children, Bill Eddy, director of S.U.'s child care center, is changing his job to settle squabbles between adults.

Eddy will be leaving his position at the center in July for a new career in mediation counseling. This new career will take him to San Diego, Calif., where he said the field of mediation is just starting.

"California is setting up pilot mediation centers," Eddy said, estimating the centers will reach the Northwest within two years.

Eddy explained that as a mediation counselor he would be involved in solving conflicts within a community on both public and domestic levels. "It's an alternative to going to court," he added.

"The job change will allow me to concentrate on my primary interests which are community work and family counseling," Eddy stated.

Eddy admitted he will miss the kids after he's gone, but is leaving with the good feeling that he has accomplished what he came here three years ago to do.

1984 will not only mark a 10-year anniversary for the center but will be the first year the operating budget has ever balanced. "I'm doing what even Reagan isn't doing," joked Eddy.

However, he was quick to add that he could not have made any changes in the center without the teamwork of his 30-member staff.

Other changes Eddy initiated at the center include the addition of a certified kindergarten which began in the fall and increased parent involvement with the center.

Parents who chose to do so could work for the center for four hours a month enabling them to deduct \$20 off their monthly bill.

Changes Eddy said he still would like to see are upgrading the building and paying more attention to staff training.

Before coming to S.U., Eddy worked as an elementary teacher for eight years and served on a board for three child care centers. He also holds a master's in social work from San Diego State University.

Although Eddy is single and has no children of his own,

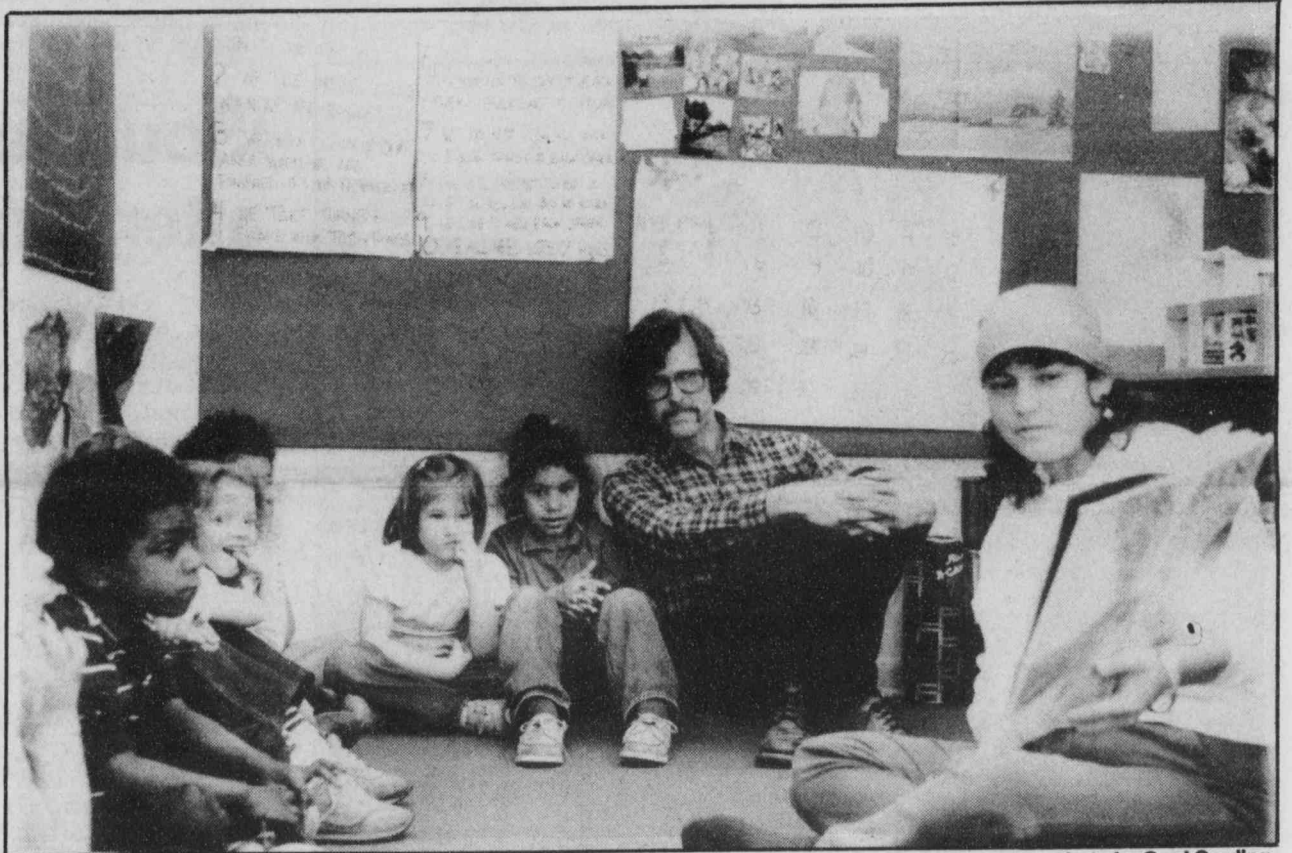


photo by Gerri Garding

Bill Eddy, who has served as director of the S.U. child care center for three years, is leaving for California where he will work as a mediation counselor.

he said he does not mind, because, "I have everybody else's kids."

"I enjoy working with children because they are so cheerful, direct and honest. They bring out the child in those of us who work with them," stated Eddy.

Eddy said he is concerned that the field of child care is not well-respected in today's society and cited its lack of funding.

"A lot of people just don't realize how much learning goes on in day care centers. They don't realize what we do," Eddy emphasized. During this period of development children learn the letters, numbers and social skills they will use throughout their lives, he said.

"Society is going to wake up in 10 to 15 years and decide child care is important," Eddy stated.

One of the center's important functions, Eddy said, is to identify a child's potential learning and physical problems in their early stages so they can be corrected.

The center is located on 13th Avenue and Spring Street and is used by students, university employees and the community. Half of the spaces in the center are guaranteed for student use, said Eddy.

Fees are based on a sliding scale made possible by university and government subsidies and are adjusted to the parents' income. The fee scale ranges from \$155 to \$275 per month.

The center is currently seeking a replacement for Eddy's position as director. Applications are due by June 1 and interviews will begin June 15, according to Eddy.

Graduate found dead in Los Angeles

by Kerry Godes

The body of S.U. alumna Mary Hooley was found floating in the Santa Monica Bay early Sunday morning, May 20, according to Los Angeles police detectives.

A coroner's report stated the cause of death as drowning and police say initial investigations have revealed no sign of foul play, but further investigations will continue pending a final autopsy, which is expected within the next two weeks.

Memorial services for Hooley will be held noon Friday in Bellarmine chapel.

A 1982 graduate, Hooley was a Matteo Ricci College Forum II student. She worked as a resident assistant in Campion during her senior year, served as adviser to new MRC

students and was active in the Campus Ministry Search program. Friends described Hooley as a good student, very religious, happy and outgoing.

Hooley had been housesitting for a family friend in the Pacific Palisades area west of Los Angeles when her father, James R. Hooley, reported her missing last week. Hooley's father became concerned when she did not show up for church services Sunday, May 13, Mother's Day, and reported her missing the following morning. Hooley's co-workers also reported she did not show up for work that Monday.

Hooley's body was found fully-clothed about one-quarter mile offshore by private fishermen who called the Los Angeles

County Lifeguard, according to LAPD Detective Gary Fullerton. The beach was within walking distance from the house where she was staying.

Initial findings by police who searched the house indicated there were signs of a struggle and Hooley's family reported the house had been ransacked, Fullerton said, but a follow-up search by homicide detectives found no sign of forced entry and no missing property.

Homicide detectives concluded that the "disarrayed state of the house was probably caused by somebody throwing a tantrum in there, rather than a struggle with another person, or by someone who had developed a mental distress," Fullerton said.

(continued on page eight)



Mary Hooley
1982 graduate

Class of 1984 pledges to take the challenge

Jesuits to match student pledges dollar for dollar; total already passes \$2,200 with 35 contributors

by Crystal Kua

The senior class was asked to take the challenge last Wednesday.

During an afternoon "celebration" in the library foyer (complete with champagne, appetizers, balloons and a juggler), about 65 members of the class of 1984 were given a chance to take-up the Senior Challenge.

Emcee Bill "The Beerman" Scott, University President William Sullivan, S.J., Frank Case, S.J., and Bill Bailly III, comedian and juggler, were a few of the people on hand to encourage and urge the seniors to pledge.

Sullivan explained that one of the purposes for Senior Challenge day "was to invite the present members of the senior class to join the ranks of the alumni . . . by indicating their willingness to become part of the alumni support for the university. The support that they (alumni) give us this year is a very, very important part of our ability to continue the operations of this university."

Ideally, a senior signs a pledge card, agreeing to donate at least \$19.84 each year for the next three years. When the person eventually sends the amount pledged, the money is put into a general Senior Challenge scholarship fund, and later the scholarship is awarded to

a deserving senior and junior.

Though the minimum pledge amount is suggested, Cathy Echon, development officer at University Relations, said seniors can give any amount.

So far this year, about 35 seniors have pledged over \$2,200 for the scholarship, "and the pledges are still coming in," said Echon. The two largest pledges to date are for \$500 and \$325 for over a three-year period. Combining donations from last year's challenge and this year's, she added, "We should have enough for two \$1,000 scholarships for next year."

Last year's challenge generated \$2,010 in pledges for over a three-year period.

Case announced at Wednesday's celebration that the Jesuit community will match student pledges that actually come in, dollar for dollar up to \$2,000.

This is the second year of the Senior Challenge, created to establish a scholarship which considers academic achievements as well as community service.

Scholarship applicants must have at least a 3.4 g.p.a., submit two letters of recommendation verifying community service and write an essay on why they should re-



Bob Bailey III

ceive the scholarship. To help curb the number of applicants, Echon said only students with a 3.4 g.p.a. were mailed letters informing them the scholarship was available.

The final decision on who receives the money is up to a scholarship committee, who last year included Mary Pirrung, professor of education; Kay Soltis, assistant financial aid director; and Mary Gaudette and Jerry Franks, two students. This year's committee has not been selected yet.

Mollie Launer, a senior electrical engineering major, and Stacey Pullen, a junior ultrasound major, were the recipients of last year's scholarship; each were awarded \$325 for spring quarter 1984.

Echon said the reason the recipients did not receive funds for the entire school year was because "we had trouble getting the money in." She explained further, "There's a difference between pledging and actually receiving the money."

Recipients of this year's scholarship will probably be announced at the start of fall quarter.

Echon credited the Senior Challenge committee for doing "a great job." Committee members included Kelly Eason, chairperson; Greg Scully, co-chair; Jody Caprye, events coordinator; and Aric Schwan, Anne Hotz and Miriam Callahan. Echon was committee chairperson last year, but she sees her role this year as just an overseer, letting this year's committee run most of the show.

The committee sent out a letter to all seniors, announcing Wednesday's reception and informing them what the Senior Challenge is all about.



photo by Brian Rooney

Student commencement speaker Judy Stampler said her speech will concentrate on the value of education and ways of extending the principles learned at S.U. into the the community.

Commencement speaker to focus on value of education

by Anne Hotz

After several weeks of delays in contacting several student commencement speaker candidates, the selection committee has chosen Judy Stampler to give the student address at the commencement ceremonies on June 3.

Stampler, a 24-year-old business administration major, was chosen from a group of eight candidates. Each candidate presented his or her speech to the committee and was judged on content and presentation.

Stampler said the content of her talk focuses on the past and what graduates have done to obtain their degrees and what they will do with their education in the future.

"I'm concentrating on the value of the education received and what can be done in the future," she said.

"As graduation approaches, we tend to look at the value of our education. I'm trying to hit on how values have impacted the students," said Stampler.

Stampler added that S.U. prides itself on turning out well-rounded students and therefore promotes classes which equip students

with the skills necessary to take on issues.

"We need to be active in our society," Stampler said, "and our education has prepared us to be responsive to the issues we may come in contact with."

She added that the one thing she has noticed in S.U. students is their enthusiasm and care for the university.

"Students care about the direction the university is going in and we need to take that enthusiasm out of the university to the outside world," said Stampler.

Stampler applied to give the student talk because since she started S.U. in 1978, she feels she is familiar with the university and has something to say about it.

She added that she enjoys speaking with people, although there is a lot of anxiety involved.

After graduation, Stampler will be leaving for the People's Republic of China to teach English to high school teachers for at least one year.

Stampler said she is excited about her trip, which will include studying the communist country's economy, society, and culture.

'Soul Beat' fades from air after only three shows

by Catherine Lewis

After only three programs, O.J. McGowan, S.J.'s radio show "Soul Beat," was called to a halt.

Soul Beat, which aired on KXA, a Christian radio station, was directed toward Christian youth from the ages of 16-23 and the issues they face as students. It was divided into three segments—rock, sacred music and Scripture beats. Each week featured McGowan, three other hosts and a guest. The May 8 show was the last broadcast.

Maury Sheridan, director of communication for the Archdiocese of Seattle, who along with McGowan, first came up with the idea of putting together a radio show, said cancelling Soul Beat was a decision KXA made because the station's format was not in keeping with the station's listenership and it did not lend itself to the call-in time that was hoped would develop once the show got going.

However, Mary Townshend, KXA's program director, disagreed with Sheridan and said the Catholic archdiocese was responsible for the cancellation. She refused to explain her statement but she added that the situation was caused by "problems with the whole archdiocese, S.U. and The Spectator."

She again refused to elaborate about the nature of her comment and said she had nothing more to say on the subject.

Sheridan said that while he has not thoroughly discussed the matter with Townshend, he believes the decision to cancel the show was influenced by the fact that it did not have ample sponsors. Sheridan pointed out that both he and McGowan were told that the station would take care of the show's advertising.

McGowan said he attributes a basic conflict between Townshend and other KXA staffers believe it means to be Christian and how Catholics view their Christianity as the primary cause for the show's early demise. He said he sensed "trouble was brewing" shortly after the second program but his suspicions were confirmed when Townshend decided not to have the rock beat just prior to the third program.

According to McGowan, Townshend claimed the station had received a number of complaints about the rock portion of the show which offers one song followed by a discussion of its lyrics. He said Townshend told him rock was not appropriate for a Christian program because it "deals with the occult."

Townshend also objected to the way Catholics accept the validity of many religious beliefs, said McGowan. "She definitely left me with the impression that she believes only

those who have been saved and have accepted Jesus as their Savior will go to heaven," he added.

Summarizing the theological differences between him and Townshend, McGowan said, "I know I'm saved but I don't try to put that on others."

Dan Doyle, a youth minister at Sacred Heart Church in Bellevue, who is a co-host of the program's Scripture beat was also involved in the discussion. He said Townshend was skeptical about having Catholics on a fundamental Christian radio station even before the first broadcast.

Doyle said he was disappointed the program was taken off the air because he felt it was taking a new approach to youth ministry. "It was meeting the needs of students which up until recently have been ignored."

Doyle said he hopes to find another radio station that will be willing to organize a similar show so that he can continue to minister to Christian youth through the media.

Expressing a more positive outlook for Soul Beat, Sheridan said he was not convinced the door was closed at KXA. "We haven't had a chance to really discuss the show and whether or not the show will be taken off the air permanently."

He said he hopes with time and patience everybody involved in the program will be able to work out the difficulties.

McGowan said he has decided the radio business is not where he wants to concentrate his energies from now on and that he wouldn't work for KXA again. "I'm amused at myself because I trusted them and I got done in. People I care about got hurt and that's unacceptable," he said.

McGowan said he will stick to ministering to students face to face in his job at Campus Ministry and Minority Affairs Office.

S.U. bids the Nielsens a fond farewell

The president's office invites students, faculty and staff to come say goodbye to Ken and Jane Nielsen, Thursday, May 24, from 4 to 5 p.m.

The farewell party for Nielsen, who resigned as vice president for student life this quarter to accept a job as president of the College of St. Mary in Omaha, Neb., will be held on Buhr Hall lawn, weather permitting; otherwise it will be in LA 305.

Senate decides final budget allocations

by Anne Hotz

Final budget discussions for clubs were held at Monday's ASSU senate meeting with all nine senators present, for the first time in several weeks.

The senate discussed all recommendations made by the budget committee but also took into account all appeals made to the senate by clubs last week. The African Student Union gave its appeal at Monday's meeting because discussion on its club budget was postponed last week.

The African Student Union appealed the recommendation of \$800 made by the budget committee. The original request made by the club was \$3000; the largest portion going to funding a party for all club members, 25 in all, and non-paying invited guests.

The senate decided to keep the original recommendation made by the budget committee because it felt the club should charge guests invited to the event.

After an open discussion of the recommended budgets, the senate called an executive session for senate members only to vote on the budget. ASSU Treasurer John Helmon questioned the senators about why they called an executive session to vote on the budget. Helmon said the budget vote should be open to the public.

The ASSU legal code, a different document from the ASSU constitution, states that no vote may be taken on the budget without a club representative present unless the club waives the right to have one present at the time of voting.

Jane Glaser, ASSU 1st vice president, said

the senate has the right to waive that part of the legal code in order to discuss the recommendation in depth.

Glaser added the senate can do this since the legal code is designed by the senate. The senate, though, has no right to waive any section of the ASSU constitution.

The senate also gave Helmon an extension on the deadline for the final budget report. The report, according to the legal code, should be finished by the last class day of spring quarter, May 25. The extension, which is allowable within the legal code, is indefinite until the activities board gives the budget committee its budget request.

Glaser said the activities board does not submit a budget until all club budgets have been voted on. She added the activities board, after club budgets, can figure an amount that it will need to sponsor and co-sponsor events.

The senate allocated more money than the recommended amount to: child care, \$250 more; dorm council, \$50; literature club, \$50.

The sailing club also received \$230 more to avoid the club returning to the senate for more funds for repairs at a later date and also because the club will be budgeted under university sports next year; this year being the only year for the club to be budgeted under the ASSU.

Fragments was also budgeted \$250 more for its publication next year. The money was given under the stipulations that Fragments limit the number of pages of the journal, that it bring written estimates of publication cost to the ASSU, and that it work to sell more copies of the journal to avoid a lot of extras.

The senate also deducted \$50 from the Society of Women Engineers, Association of Student Civil Engineers, Bread for the World, Coalition for Human Concern, and Interservice Christian Fellowship for a lack of participation in the budgeting process.

Association of International Relations, whose recommended budget by the

committee was \$1,127, was cut to \$300. The senate recommended the club charge for its major event instead of covering the entire bill.

In other senate business, Laura Huber was approved by the senate as one of the co-chairpersons for Maydaze 1985. Huber will be working with Mary Ransom.

Where's the boat? Sailing club searches for Alpha

by Audre Blank

Where's Alpha?

The 14-foot, reddish-orange sailboat belonging to S.U.'s sailing club has been missing from Leschi Marina since April 30.

Todd Williams, president of the sailing club, went down to the marina on Saturday only to find the boat was gone. He checked the locker where equipment is usually stored and discovered Alpha's sails were still there.

"I decided you can't be irrational right away," Williams said. "So I thought somebody from the sailing club took their own sails."

Williams reported that he returned again on Tuesday only to find Alpha was still missing, so he notified S.U. security and filed a report.

Alpha is worth approximately \$2,000

and is university property, according to Williams.

Jim Adolphson, assistant to the vice president of finance, is currently discussing with the insurance company whether or not they will make a claim, stated Williams. The insurance would be \$1,000 deductible which raises the question of whether or not it would be worth making the claim, he added.

So the situation remains up in the air. What will they do about Alpha?

The sailing club had nine boats until Alpha disappeared. There are two leased boats; a 33-foot racing sloop and a C-lark. The others are four lasers, one other Alpha and a 13-foot thistle racer.

The sailing club is offering a free membership to anyone with information as to the whereabouts of Alpha. Information should be reported to S.U. security.

Minister openly debates illegal refugee problem

by Ronald MacKay, Jr.

Christening it a "public caravan movement," Rev. Donovan Cook of the University Baptist Church in Seattle announced that he and other members of an underground network aiding Central American refugees will now operate in the open.

Speaking to about 70 people at the City Club in a non-profit lecture and debate forum last Friday, Cook squared-off against James Turnage, an agent from the Immigration and Naturalization Service (INS), which is attempting to stop the flow of illegal aliens entering the United States.

Cook insisted that he and other members of the sanctuary movement in the United States are not violating the law, and that he believed the illegal aliens should be granted asylum.

Cook said the movement to aid illegal aliens seeks to provide protection for those people fleeing persecution; provide food, shelter and medical assistance; and provide a public forum for those refugees who had no voice in the countries they fled.

"Above all this is a religious act," said Cook, "an act of compassion and love."

Accusing the U.S. government and the CIA of "illegality, immorality, and injustice" in Central America, Cook said his greatest concern was to effect changes in government policies.

When asked by a member of the audience whether he saw a parallel between the sanctuary movement today and the anti-war protests of the 1960s, Cook said he agreed but he considered the experience of the Jews in Nazi Germany in the 1930s a much closer analogy. Back then, said Cook, the Jews were persecuted but were not allowed to enter the United States either.

As a religious people, said Cook, Americans are sensitive to the sufferings of others. This is why the current policies of the United States in Central America must "cease and desist," he said.

The United States accepts about one-half million people legally each year, "more than twice as many as the rest of the world combined," said Turnage.

Turnage said the 1980 Census Bureau estimates between three-and-a-half and six million illegal aliens now live in the United States. At all ports of entry along U.S. borders, he said, apprehensions of illegal aliens are up 50 percent and continue to climb as the Mexican economy worsens.

"We have lost control of our borders and our immigration policy," said Turnage. He

placed a portion of the blame upon those members of the illegal alien sanctuary movement in the United States.

"The big question in my mind," Turnage continued, is "Who is screening all these folks that come into the United States illegally? Who is keeping out the criminal, the immoral, the narcotic, the diseased aliens that the immigration law is designed to screen out?"

Turnage claimed that refugees have been trying to enter the United States for many years prior to the current conflicts in Central America, thus showing them to be economic, not political, refugees.

Political refugees are those people considered to be in danger for their lives in their native countries due to reasons of race, religion, membership in a particular group, political opinion or nationality.

Current U.S. policy grants asylum only to

those found to be political, not economic, refugees.

Turnage said that the INS considers each claim for asylum on an individual basis in accordance with U.S. federal law and constitutional due process. Administrative and judicial appeals are available to each alien who files for asylum, he added.

Turnage noted, however, that those people sheltered by the sanctuary movement are reluctant to obey United States law. And because few apply for asylum, said Turnage, it was his opinion that the sanctuary movement shows itself to be a political rather than a humanitarian concern in its opposition to the U.S. policies in Central America.

Cook responded by relating an incident where an illegal alien, a deserter from the El Salvadoran Army, turned himself in to the INS, but because of fear of deportation, he

fled to Canada where he was granted asylum.

Claiming that Turnage has the authority to approve requests for asylum, Cook said the sanctuary movement in Seattle now has about 100 lawyers working on behalf of illegal aliens in the Northwest, and their numbers are growing.

When asked why he did not arrest Cook at the debates for violating U.S. immigration laws, Turnage claimed that the top priority of the INS was to discover those illegal aliens in the workplace so as to open up jobs for Americans.

Citing that the INS has limited resources with which to deal with a "very big problem," Turnage said that the INS is "monitoring" the problem closely and they will act when the time is appropriate.



photo by Brian Rooney

Rev. Donovan Cook (left) contends that he is not breaking the law by harboring illegal Central American refugees. James Turnage (far right), agent from the Immigration and Naturalization Service, disagrees. The two men debated the refugee problem, as John Miller (center) acts as mediator.

Letters

Some good pot

To the Editor:

"Who is this crazy . . . telling us we're snobs?"

Yes, it has occurred to me that seeing as how I'm leaving you all, I'd like to leave my 'gift' to the students of S.U. . . . in hopes that a few will get the hint.

I'm not going to bore you with the details of where I get my information . . . Let it just say that it has been through smoking good pot, considerable pain and reflection, living in 'poetic' damnation of the margin—after freedom from capitalist enslavement, and lately, through extensive analysis of the 'contemporary problem.'

Do you want to find somewhere to take your lives? Do you want the answer in 25 words or less? I've got it right here . . .

Reject everything that you've been told to believe . . . dollars, material goods . . . immediate self-gratification. In short, everything that an industrial-technological society, a 'Puritan work ethic,' and 200 years of the 'American Wet Dream' have told you to believe.

And to the heart of this all — break out! Invest in transcendence. Shed your 'bourgeois blinders' . . . Look your neighbor in the eye . . . Trust his/her eyes . . . Don't play this 'judgmental' game . . . You see I feel into this game myself . . . in so much as I reacted to it.

You may have seen me . . . I was wearing sun-glasses.

David Williams

more publicity, posters, newsletters, the ASSU flash, and table top announcements have gone out than in the entire year prior to its birth.

The ASSU page in the The Spectator now contains a calendar of events, which makes it possible for people to clip this out to hang up as a reminder of what is coming up.

As for having to read Sean Cooney's (ASSU president) letter to find out what the movie of the week in Tabard is, that is a misplaced argument. Sean's letter has little or nothing to do with the movie of the week, which is announced each week on a 12-foot banner which is hard to miss!

I happen to be one of the people hired by Sean Cooney to do graphics. If anyone would like to see my qualifications for the job, which Elizabeth Herlan hasn't asked for and therefore knows not of what she speaks, I would gladly tell them.

Also, as a minor point, I find that this letter from someone who is known as a "close personal friend" of the former publicity director, to be out of line.

Now on to the second letter, ASSU open joke. The opening sentence in this letter read as follows: "Open joke season at S.U. closed last Wednesday with the elections that filled three pompous senate positions in our student government."

When I read the announcement of openings for student senate, no place did it say that these were pompous positions. I have never seen a pompous position that needed to be filled.

The emotional rhetoric and platitudes of which Todd Aagard spoke are part of every campaign, whether for student senate on campus, or President of the United States. I have often been moved to tears by the emotional speeches of campaigners.

The student senate members work as mediators between students and faculty. To be sure, they are not always effective in their ability to express themselves, but they have only just been elected and everyone, no matter how good their intentions, needs the op-

portunity of time to grow in a new position. To judge someone after one week in office is juvenile, illogical and boorish.

Deedee Rodda

'Mo' an allegory

To the Editor:

A number of people have made a variety of comments and criticisms regarding me and my political columns and I should like to respond to them in the manner of Dr. Samuel Johnson: my critics have been both sincere and persuasive. What was sincere, however, was not persuasive and what was persuasive was not sincere.

I have found the criticism directed at me both surprising and profoundly unconstructive. As I sought to explain in a letter to the editor a couple weeks ago which curiously and mysteriously got edited, I used the now famous pseudonym "Mo" in my May 2 political column in the sense of an allegory; that is, a fictionalized character typifying an attitude I have encountered on this and many other campuses across the country.

This attitude, shared alike by foreign and American students as well as some academicians, seeks to trivialize and denigrate the great potential and achievements of the American people. I find this objectionable.

Secondly, I find the charge raised against me of racism reprehensible and a red herring. This is a cheap smear tactic which, far from evaluating the issues, seeks to obliterate any meaningful discourse.

Finally, I see an apparent lack of understanding on the part of my critics concerning the nature of a political column. A political column is not just a rehash of the news—it is an *opinion* of the news. Inherently, political columns present a point of view on any number of topics and vary widely from writer to writer.

In this regard, I find the criticisms hurled at me to be insubstantive in nature to the extent that they are merely reactions from people who don't like my point of view.

Ronald MacKay, Jr.

Insulted by attack

To the Editor:

In response to your letter regarding the senate, Mr. Aagard, I would like to make a few comments. I personally felt terribly insulted by your attack on the senate. The senate encourages as much student communication as possible, which is why we have posted office hours for all of the senators.

Students are persuaded to use these hours to offer advice, suggestions, ideas and criticisms.

Perhaps you are not aware the senate played an integral part in sponsoring a free night for all ASSU students to the S.U. drama productions. The senate is also responsible for currently developing a course syllabus directory, a political awareness program and book exchange, all while going through the long process for budgeting for next year.

I think the Spectator editorial column is a great asset to the paper, but I don't think your use of it was appropriate. I think that if you really wanted to constructively criticize the senate you would have come to us and done so. Using The Spectator was nothing more than an attempt to attack and humiliate the senate.

Again, Mr. Aagard, please feel encouraged to come and make any constructive advice you'd like. The office hours for all the senators are posted and mine are Tuesdays and Wednesdays from 1 to 3 p.m.

Suzanne Parisien

A proud thanks

To the Editor:

We, the fifth floor Ski-to-Sea Team, would like to express our sincere appreciation to university sports for sponsoring us.

Particularly, we would like to thank Kate Steele who backed our team monetarily and Len Nardone for his financial support, but also for his sincere interest in supporting our team.

We deem representing S.U. a great honor and are proud of this chance to show our enthusiasm for the school.

The Fifth Floor Ski-to-Sea Team

Illogical and boorish

To the Editor:

I am writing in response to two letters which appeared in The Spectator on May 16, i.e., Who knows? and ASSU open joke.

First, Who knows?

What has happened to the ASSU publicity department? It is now a department. Its office is located in the basement of the Student Union Building. Since its conception,

Pundit 'Pinion by Danilo Campos



A FOND FAREWELL— The Spectator

The Spectator

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All letters to the editor must be 250 words or less, typed double-spaced, signed and mailed or delivered to The Spectator by noon on Mondays. The Spectator is located in the basement of the Student Union building.

Editor, Kerry Godes; News Editor, Michael Gilbert; Editorial Page Editor, Dan Donohoe; Arts/Entertainment Editor, Crystal Kua; Senior Copy Editor, Carol Ryan; Sports Editor, Keith Grate; Photo Editor, Rich Fassio; Copy Editor, Catherine Lewis; Production Assistant, Danilo Campos; Office Coordinator, Maybel Sidoine; Business Manager, Bob Shaw; Sales Manager, Rose McDaid; Photographers, Phil Devin, Jeff Robertson, Brian Rooney; Reporters, Suzanne Barton, Audre Blank, Kelly Brewe, Chris Clements, Steve Fantello, Gerri Garding, Anne Hotz, Jennifer Jasper, Zan Jeddy, Ronald MacKay, Jr., Barbara Nelson-Malik, Marty Niland, T.J. Peralta, Dean Visser, Allison Westfall; Adviser, Gary Atkins; Moderator, Frank Case, S.J.

Peace movement to try new anti-nuclear strategies

Editor's note: John Schaff is an S. U. student participating in the German-in-Austria program. During his travels, he has been reporting on the social and political situations regarding U.S. military policies in Europe. The following is an interview with Dieter Engels, a member of the German Peace Society, which is one of many groups constituting the peace movement.

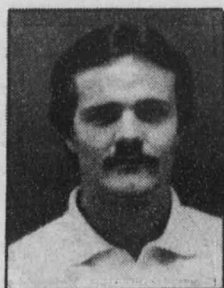
The European peace movement has reached a critical stage in its development. Faced with the reality of its unsuccessful attempt to prevent the deployment of the Pershing II and cruise missiles, the movement is presently struggling to regain its previous momentum and is searching for a means of reaching a broader base of the European—especially the German—public in order to rally them against the scheduled deployment of more missiles in Europe.

In an interview with Dieter Engels, a spokesman for the peace movement, the present aims and objectives of the movement were discussed.

According to Engels, the goal of the peace movement remains the same: first halting the deployment of the Pershing II and cruise missiles and later working towards disarmament.

In Engels' words, "Before the German parliament had voted to deploy these weapons, we tried to get the majority of the German people to speak against the deployment of these and, in this way, to force the parliament to decide against the deployment of these weapons. That was our aim, and we didn't achieve our goal."

He continued, emphasizing, "We had the majority of the German people on our side, but in the parliament the conservatives had a (numerical) majority, so they could make that particular decision, even though the majority of the people in our country were not for the deployment at that moment."



Political Columnist

John Schaff

Backing his claim, Engels cited a poll last fall indicating that 70 percent of the German people favored continued negotiations with the Soviet Union and were against the deployment of the missiles on the scheduled deadline, if no agreement had yet been reached.

Not admitting defeat, Engels affirmed the continued objective of the peace movement. According to him, the members of the movement "are now discussing how to make the peace movement even larger (so as) to stop the deployment process . . . before all the missiles are deployed."

He explained the peace movement's opposition to the missiles as not being a call for unilateral disarmament; rather, these particular missiles are viewed by the peace movement as offensive in nature, given the past development of the U.S. Trident submarines, which had effectively counteracted any advantage the Soviets could hope to procure from the deployment of the SS-20.

Asked as to their strategy for achieving their aim, Engels replied, stating the one means upon which they had previously relied: lobbying pressure.

Engels explained, "To stop the continued deployment, we need a decision of the parliament, but we will get the decision of the parliament only if there is some pressure."

And this pressure can be achieved by demonstrations, by discussions and also by civil disobedience."

Engels, however, indicated that a shift in emphasis towards forums and discussions was currently underway within the movement. "We would now," he commented, "like to get the trade unions and the workers more involved."

According to him, the peace movement has recognized the need to stress more socially acceptable means of arousing awareness in order to reach certain segments of the public which might otherwise be isolated, if only radical measures were implemented.

Acknowledging the "leftist" stereotype with which the conservatives have branded the peace movement, Engels noted that "this has been the typical reaction of the conservative people since 1917 towards any peace movement." He then added, "I think that more people will see that this is not the case."

While acknowledging the participation of the "traditional left" in the peace movement, Engels did not feel this necessarily characterized the movement as "leftist," given the fact that many of the Christian churches, ecological groups and members of the youth are also actively involved in the peace movement.

Even with their shift in emphasis, though, Engels stressed the continuing importance of public demonstrations in conveying their message. The Easter holidays served as a prime example, as tens of thousands of people turned out to demonstrate throughout Germany.

When asked about the peace movement's long-range goals, Engels replied that after removing the Pershing II and cruise missiles, the movement would seek a nuclear freeze between the superpowers, the establishment of a nuclear free zone in Central Europe, détente reaffirmed and finally, gradual disarmament on both sides.

When questioned as to the feasibility of such proposals, Engels replied, "The Warsaw Pact nations have put forth many proposals toward disarmament. We should start with their proposal not to put nuclear weapons in space. As this could be verifiable, we could test their sincerity."

Engels pointed out that the Warsaw Pact nations had accepted a Swedish proposal to establish a nuclear-free zone 300 kilometers in width on each side of the border between East and West Germany. However, because of NATO's insistence upon retaining its first use of nuclear weapons strategy, the proposal was refused by the West.

As to the hope of the dissolution of the NATO and Warsaw Pact military blocks, Engels stressed that "in the constitution of the Warsaw Pact treaty, it states that the alliance will dissolve the moment NATO is dissolved."

Ultimately, he felt, the feasibility of any of these proposals succeeding depended upon the policy of the United States. "Our feeling in Germany," Engels concluded, "is that in order to reach our aim of disarmament, the American peace movement will have to grow and (ultimately) influence American policy. However, if Reagan is re-elected, there will be no change in the present policies. Now we have no arms negotiations between the superpowers anymore and that is a threatening situation."

Antiballistic missile package endangers world stability

Concerning technology's place in addressing human needs, there are many questions of appropriateness to be resolved. A philosophy has existed in the past that more technology is needed to cure technologically-spurred problems.

That is true: examples are environmental protection considerations in cars and industry.

Technology can address such human needs as improving food supply and quality, and providing better medical services. But sometimes it cannot redress social or moral inadequacies of a civilization which do not lend themselves to technological solutions.

A society of humanity exists which defies national boundaries, and this larger family must find it within itself not to resort to war, but to find substitutes.

Technological innovation to cure a social weakness can appear hypothetically sound, however, it throws focus away from the causes of tension, cheating international stability and frustrating the peace-keeping progress.

This is the nature of the antiballistic missile (ABM) program proposed by the Reagan administration and under consideration by the department of defense.

The excitement generated by the proposal is apparent. The ABM project is no doubt going to cause more problems than it solves, at least far into the foreseeable future.

It is the embodiment of a misguided military attempt to tackle the greatest problem that will face Western civilization's existence into the next century.

The need is inescapable for maintaining a status quo military posture, ensuring the balance of power (more about that in a minute). But the new ABM defense plan upsets that balance and sets a dangerous precedent. It has its critical flaws:

- As has been mentioned in the media, the actual implementation of an actual, feasible, operational and effective ABM satellite system is many years, billions of dollars, and millions of hours spent on science and engineering research and development in the future.

- Once such a system finally settles into near earth orbit, the United States had better not have a monopoly on it. Otherwise, there



Repartee

Carlo Caraccioli

is the serious and likely possibility that our fellow world superpower would be motivated to strike with missiles before then, while there's still time to do so. This is the issue of a balance of power.

It is irrelevant that both the East and West already has and has had the intercontinental explosive power of many hundreds of square miles of hip-deep piles of TNT. One "side" would never stand by and let the other keep unchallenged a proprietary system that could potentially negate all this firepower and more.

The potential should be obvious for the defense-intended ABM to become an offensive weapon. This adds a new ransom element to already murky arms negotiations and a new dimension to the arms race and space warfare.

- Lastly, but most critically, the ABM system would be safely generalized of military weaponry as perhaps the ultimate expression of a high-tech panacea, does not yet exist. To allay the most dire social malady in history: the contemporary world's lemming like preoccupation of running off an ideological cliff into a river of nuclear torrents.

By no means the only, but still the best "defense package," is a tried but true policy of a nuclear, not conventional, arms reduction.

Through serious high level persistence, via summit conferences and treaty negotiations, further escalation and a new cold war can stop.

An ever growing rationality can come to pervade the hearts and minds of the world's military leaders, scientists, and statesmen.

And it can be done now, not 20 years in the future. It won't cost billions. It is worthwhile to use the current technology through communications, not put it on the back burner while relying on mechanical, not human peacekeepers.

The impractical must happen to permanently eliminate the threat and the game of war. Human nature must change, and the legacy of violence thereby stop. No machine can change the warring ways of humans throughout history. They must change themselves.

A great humanitarian, Mohandas Ghandi, spelled it out eloquently when he said we need to reexamine the criteria in our solutions for world peace.

The criterion is decided in the final disposition of the ABM proposal. Citizens are obligated to try conciliatory measures without unfairness before accepting a technological failure.

America and the rest of the world must choose its forum. Ultimately, anything less than 100 percent effort at diplomatic negotiation for whatever reason is acquiesce to the belief that such methods are not very effective, which reinforces a corollary. It is an admission that the Soviets have long held high about the masses—that we, all of us, are basically irrational.

But from that reality, a concrete hope exists. For all recorded history, war has steadily become more sophisticated and the sadness of the loss of people who may have had enormous contributions to make can never be known.

Perhaps with the crystal reality of the ease of endless loss, only an order and button push away, the ultimate discretion would enable another way besides hostility to settle disputes.

There are some things in life worth dying for, but nothing is worth everyone dying. Is this a naive dream?

One thing is certain, the ABM system would lull the United States into a false sense of security, jeopardizing the healthy (yes, healthy) nuclear paranoia that has at least kept discretion alive since Hiroshima.

As Winston Churchill said nearly 30 years ago, "Safety will be the sturdy child of

terror, and survival the twin brother of annihilation." The potential of the ABM system to cloud reality in this way is perhaps its greatest danger.

The ABM satellite system certainly will come to pass if the Soviet Union starts to implement its own version—the foregoing arguments wouldn't matter. But that situation has not occurred and can be altogether prevented.

Two overriding factors emerged among others in the panel discussion following last fall's armageddon movie, "The Day After." If any consensus was drawn between the likes of Carl Sagan, Robert MacNamara, Henry Kissinger, et al, it was that stability could be maintained by avoiding a certain threshold past when and where a chain of events leading to escalation can control us rather than the reverse.

In more ominous terms: a point of no return. This type of scenario is a guessing game concerning what the "other side" would do or not do in a time of crisis. It is characterized by a deadly state of ignorance at high levels, instead of vital understanding and dialogue.

Secondly, the one great stabilizing element that will continue to promote cautious peace is the true no-win depiction of the post nuclear war world. Because world superpowers can and do understand this, and the Soviet Politburo down to the rural farmers know what is in their best self-interest, those in charge can be counted on to act accordingly.

The answer to the final disposition of the ABM system will be influenced by these considerations. It has great potential to be a destabilizing, first-strike random element. It has its theoretical strategic merits, but that is not the only issue.

It is also a child-proof cap on a nuclear pill bottle, intended to forestall two huge infants from swallowing its contents. The ABM project is no substitute for the propagation of sense, reason, humanity, and the love of life. The real solution is for the two infants to grow up.

Carlo is a senior electrical engineering major at S. U.

Collage

Pop Culture

Page Six/May 23, 1984/The Spectator

Prince charming might be the one wearing eyeliner

by Melissa Elkins
and Frances Lujan

Scene I

It's 7:30 p.m. and I know I'm going to be late, as usual. I slipped on a white linen dress and dabbed on a little Oscar. Then I began to brush my untamed hair in a direction it felt like going.

I quickly glanced at my watch. Oh damn, I've got 20 minutes left.

After all those times I nagged John to take me to one of those fine dining restaurants, he's finally listening to me and I'm a mess.

EEK! Where's my face? That pale skin, lips, no lashes! Quickly, I applied my makeup. makeup.

The doorbell buzzed twice. It's Johnny!

I ran downstairs trying to catch my breath and there stood Johnny in a deep-blue Giorgio Armani suit. I couldn't help noticing how his clean cut hair matched his clean face. I felt my knees turn to jelly.

After calming down, we got into his parents' Porsche and drove to Canlis.

In a few minutes we were outside the posh restaurant. Before I got out of the car, I took out my compact to make sure my face was in place.

Like a little girl, I shrieked. I had forgotten to put my eyeliner on. I searched through my white clutch: it wasn't there. Calm down, take a deep breath, I'm safe!

Hey, Johnny, can I borrow your blue eyeliner?

★ ★ ★

This little story is purely fiction, but does it have some truth in it?

Men wearing makeup? It's done in England, New York, Los Angeles, and San Francisco. Will Seattle be next?

This is all part of a new trend called pop culture, the reversal of men and women's appearances.

The earring broke the ice. Now you see men wearing women's clothes, hairstyles and makeup. Has this trend hit Seattle? We think it has!

Walk into any beauty salon and what do you see? Not only female customers, but also males who are not invading, but beginning to share the same premises.

According to Lynn Hesch, manager of Nordstrom's downtown Gene Juarez branch, 20 percent of its clientele are men.

"They come in for haircoloring, permanents and haircuts," said Hesch. This is not limited to your basic crewcut. Hesch said



graphic by Bernie Nolan

Gene Juarez has four to five regular male facial customers, but only one man has made an appointment for a makeup consultation.

At the salon in Rainier Square, 20 percent of the clientele is male, says Don Burns, business manager. The salon reports it has five regular male facial customers and to 4 percent manicure and pedicure customers. "Most facial customers are business men in their 30s," Burns said.

Topping the percentages of male clientele is the Adrian Paul Salon on Broadway, with a 40 to 50 percent male clientele, says Mikol Sohns, hairstylist. Sohns added they have only a small number of male facial customers.

This small number of male facial customers is also present at Robert Leonard, Ltd., downtown. While 45 percent of its clientele are men, says Gabriele Mioldi, assistant manager, only 10 percent come in for facials and manicures.

Enough about the hair. Let's go on to the face!

It is a known fact that men actually buy and wear makeup! Chapstick move aside, there's more on the counter for men nowadays.

At Frederick & Nelson's cosmetic section, Clinique representative Kim Groff-Harrington said a very small percentage of men buy eye pencils, bronzers or foundations.

"These cosmetics are used by heterosexual males for cover-ups for uneven skin," Groff-Harrington said. Eye pencils are used to make their eyes stand out, she added.

Little Daisy, in Rainier Square, reports 5 to 10 percent of its male clientele is buying women's cosmetics. Basically, they are young professionals buying foundations and bronzers, the store representative said.

But this fact is not unique. Generic Makeup downtown reports a lot of men are buying cosmetics. They are models and usually don't wear it on the street, a store employee said.

But Alan (not his real name), an S.U. business major, said makeup is on the street and on a lot of guys' faces. Although he himself does not wear makeup, many of his friends do.

"You can barely tell they have it on," stated Alan. "Most guys only use a little foundation to cover up the acne marks on their faces or the hickeys their girlfriends give them."

Makeup is pretty common for men to use even though they don't admit it, Alan added.

Well, now you might feel more comfortable with the following scene.

Scene II

It's 7:30 p.m. and I know I'm going to be late as usual. I slip on my clean Levis and my Nike tennis shoes. As I brush my short unruly brown hair the doorbell rings. "Finally," I think as I go to answer the door for my date.

As I open the door I look with wonder at the sight before me. Curly blond hair and laughing blue-green eyes smile at me. In a husky voice he whispers "hello." "Hello," I answer.

As I grab my purse I think about how I have waited for this date with Johnny all week. I peek at him from under my lashes, still thinking how lucky I am to get a date with him... he is so gorgeous.

I stare at his tight, taut muscles rippling under his tight Led Zeppelin T-shirt and Levi jacket. I let my eyes wander down to stare at the way his tight jeans mold his long, lean body and his scuffed cowboy boots.

As we get into this battered white pick-up, I push his German Shepherd, Kiki, out of the way to sit down.

"I thought we would get a pizza and split a pitcher of beer," Johnny said.

"Great," I answer. Isn't he every girl's dream of an ideal date?

★ ★ ★

Styled, made-up or typical male? Just to be fair we interviewed approximately 20 females find their reactions to the question: Would you actually date a man who wears makeup?

The results of this unscientific survey reported a 19-to-1 ratio of women interviewed would never date a man who wore makeup.

Survey reactions were none too varied. Most reported simple statements like this:

- "I think that person's disturbed," or
- "Any man who wears makeup is obviously gay or just sick,"
- "Well, I probably wouldn't date someone like that, they might be a little weird, you know?"

Well we do know, but pop culture will be glad to know that at least one person felt makeup on men was acceptable:

- "If it makes you feel good about yourself, there surely can't be anything wrong with it. Barbara Streisand dressed as a boy in 'Yentl' and she's still a woman and Dustin Hoffman as a woman in 'Tootsie' and he's still a man. If it makes you feel good, use it."

Whether your prince charming is a Boy George or an Arnold Schwarzenegger, it's a question of your own taste. But don't ignore him just because his eyeliner doesn't match his socks.

Slick reggae and rap acts Pulse and Flash in Seattle

by Michael Gilbert

Steel Pulse and Grand Master Flash, two acts from opposite ends of the black music spectrum, will perform in Seattle this week.

Flash, the rap artist who took the nation by storm last year with the ferocious "Message"—"don't push me 'cause I'm close to the edge/I'm tryin' not to lose my head"—will perform one show only Thursday at 8 p.m. at the Music Hall, 7th and Olive. Tickets are \$11 in advance, \$12.50 the day of the show, at all Ticketmaster outlets.

Joining Flash will be South Bronx New York's Crash Crew, a rap team with a hit single, "On the Radio," and NYC break dance outfit Body Mechanics.

Steel Pulse's two shows Saturday and Sunday night, also at the Music Hall, will mark the English reggae band's third appearance in Seattle. The six-man band from Birmingham played a hot show at the old Eagles Hippodrome two summers ago.

Steel Pulse is a sight to behold onstage. Lead singer David Hinds has a huge, periscope-shaped dreadlock that shoots about a foot straight out of the top of his head. The band, along with Third World, is one of the slickest, most professional touring reggae acts in the world.

Percussionist Phonso Martin dons a white cape and hood and prowls the stage menacingly when the band breaks into its biggest hit, "Ku Klux Klan."

The band's American tour is in support of its latest album on Elektra/Asylum records, "Earth Crisis." Steel Pulse has also released one other album on Elektra, "True Democracy," and three earlier albums on Mango, "Reggae Fever," "Tribute to the Martyrs," and "Handsworth Revolution."

Tickets for Saturday and Sunday night's shows, both at 8 p.m., are \$10.50, \$11.50 and \$12.50.

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NITE CLUB & DISCOTHEQUE

Women in radio: Few can find jobs here

by Jodi Anable

Seattle radio has a problem. Only a handful of female on-air personalities work in the Puget Sound area.

While women are integrating into other male-dominated fields in ever-increasing numbers, radio stations are strangely resistant to hiring women to represent them as disc jockeys.

Most stations have women on the air in *some* capacity; they would be violating the law if they did not. What most program directors are not likely to mention, however, is that many of the women who are given air time are only allowed to report the news, community affairs, or traffic. Very few women are actually doing regular programming.

A survey of 24 Seattle-area stations revealed that approximately 25 percent of the stations had *no* women disc jockeys. Of the remaining 75 percent, half had women working only part time, predominantly on weekend graveyard shifts.

Only two of the stations polled, KFOX and KMPS, had more than one full-time woman disc jockey.

These statistics cannot be attributed to a lack of interest in the field on the part of women. According to the department of communications at the University of Washington, the enrollment ratio of women to men is 2-to-1.

Obviously, the women are there. So, why aren't they being heard?

According to Wendy Christopher, night-time jock at KUBE, "Women could get discouraged from this business easily. There's a real reluctance to hire women. They (program directors) will hire one—but they don't want to hear two."

Christopher stated that when she started looking for a broadcasting job, she was subjected to many negative comments about women in radio from men in the field.

"I was told that I'd never make it; that I should stay out of the control room because I'd probably break the equipment; that women's voices weren't suitable for radio."

Finding a station that is receptive to having women on the air as DJ's is not the only difficulty women face in attempting to break into radio. They must also be able to deal with the harassment that inevitably occurs once they do land a job.

Robin Erickson believes that sexual comments and teasing come with the territory and feels that if a woman wants to be successful in radio, it's best not to fight it. "You can't be a real feminist," she said. "That just doesn't work. But believe me—whatever they give me, I can give back twice as hard."

Erickson's forthright attitude caused some problems for her initially. "When I got into radio, they (male staff) just about killed me. They *hated* me. I was very confident in what I could do and they weren't used to that in a woman."

Many of the women interviewed stated that if women expect to become successful in broadcasting, they must, as Erickson found, become more assertive and confident of their abilities.

"Women set their sights too low," said Marion Seymour, currently a video announcer (VJ) on KING-TV's "REV" program and formerly music director and DJ at KZAM.

For instance, she said, many women are told they could

"probably get hired as a traffic reporter, so they go for that. And then they think they're lucky for having been given the opportunity to work."

Part of the problem, stated Seymour, is that "Women have to stop being so damned grateful!"

KJET DJ Debby Paine, who was the first full-time woman jock at KYYX when it had a new-wave format, said, "I did afternoon news and traffic and then graveyard from 2 to 6 a.m. five days a week, plus working part-time on weekends. But my salary didn't come close to comparing with the guys. There is some salary discrepancy. It's the nature of the business."

But does that mean it's right? "No," Paine was quick to say. "It's not fair, and yes it bothers me. But I look at this job as a great opportunity for me."

"There is no question that wage discrimination still exists," said Seymour. "So women need to learn to make demands—and then to be willing to say, 'If you can't pay me, I'll leave.'"

In fact, all of the women interviewed felt that salary discrimination is a major problem faced by women in radio.

Erickson said, "There were a lot of times I felt like just cash-in' it in. My number would be just as good as, or better than, the men's and I would still make \$6,000 a year less."

Unlike many women, said Erickson, "I'm not one to sit back. If I don't agree, I'll yell. But when I'd complain, I'd be told, 'Well, Robin, you're single, you don't have a family to support.'"

How is it that this kind of discrimination can still exist? According to the women interviewed, part of the reason is that there are no set criteria for deciding the salaries of DJ's. Salaries are based on many diverse facts—ratings, experience, time slots, seniority—and the opinions of those who make the salary decisions. A great deal of subjectivity is involved.

"I'm very lucky," said Erickson, "to be finally working at a station that is very fair when it comes to money. I'd say this station is exceptional that way. The guys I work with now are great."

Another issue that concerns women DJ's is the quality of the relationships they maintain with other women in the industry.

Seymour said, "I've found that a lot of the time women are causing problems themselves because they are real competitive with other women."

Although she feels that most women like to see other women succeed, she believes that for "some weird reason, women in this business only want to see *one* woman succeed among a group of men—and they want to be the one woman. And then they want that to be a non-sexist situation!"

Erickson agrees that women in radio are "very competitive" with each other—and feels this attitude is often fostered by males in the field.

For instance, Erickson said she has been told by many program directors of stations at which she has worked that "If you put two women together in a group of men, they're going to fight." And they try to get you fighting!

Terry Rose, program director at KSEA, feels that concerns regarding sexism in radio are unfounded but, in fact, became upset and defensive when asked why his station has no female

announcers.

"Recently I tried to hire a female to work for us on the air. It didn't work out, but I would like to try again tomorrow if another position became available."

When asked if he felt it was preferable to have men rather than women on the air, Rose stated the public has indicated through "statistical research by reputable firms such as Gallup that the listening audience's overall preference is for a male voice on the radio." He then angrily terminated the interview.

Christine Kovarik, program director at KLSY, does not agree that the public's attitude is so biased against women in radio. "We've had lots of requests for a woman on the air, equally from men and women." KLSY's response was to hire Delilah Rene, who now works full time on the air.

Kovarik said contributing to the lack of women DJ's is the newness of the field for women. "There aren't a lot who are qualified."

Some of the women DJ's agreed with this point, to an extent. "Part of the problem," said Erickson, "is that we had no one to model ourselves after. We didn't have the teachers, we didn't have the experience that men did. When I started out, it was real pioneering. But there *are* good women out there now."

"Still," she said, "sometimes it's frustrating. Though there are good women, you turn on the radio or watch TV and you can see they're just trying to fill an EOE quota, and it brings all our work down."

Most of the women interviewed, however, were confident about the future of women in radio. "Things are changing," Erickson said. "At least, we'll get dead even with men, if they'll give us a crack. We've been spit on long enough," she added.

There are no simple solutions to the problem of sexism in radio. But there are avenues through which progress may be made.

Program directors and others in positions of power in the radio industry must become more open to having women on the air as DJ's.

Once this occurs and women receive more exposure, the public will, in greater numbers, accept the idea of women as DJ's.

The listening audience must become more vocal in making their favorite stations aware of their desire to hear more women on the air, as in the case of the hiring of Delilah Rene at KLSY.

Women in the industry must become more aware of their rights, and as Seymour said, "learn to negotiate, and make demands." They must also acquire as much experience as possible, constantly increasing the quality of their work, so they will not be hired to "fill a quota," but simply because they are good.

If this were to occur, it would follow that the need for such intense competition with other women would decline, as more opportunities became available for women DJ's.

Women could then act as supporters and promoters of each other and along with men in the field, work together to better the status of women in radio, in Seattle and elsewhere.



publicity photo

The swirling chiffon and dashing grace of this couple reflects the atmosphere of the 1950s in Ettore Scola's "silent" movie "Le Bal," now showing at the Harvard Exit.

Without dialogue, 'Le Bal' portrays life as dance hall

"Le Bal" is showing at the Harvard Exit, at 807 E. Roy, for at least one more week. Shows are at 7 and 9:15 p.m. nightly, with Saturday and Sunday matinees at 2:30 and 4:45 p.m. The film has no rating.

by Dean Visser

"Le Bal," a film with no spoken dialogue, both portrays a range of human emotions and concentrates the social auras of five decades into five scenes that take place in a ballroom in France.

"Le Bal" portrays a range of human emotion from jealousy to bliss through intricate non-verbal communication and does so throughout its five vignettes:

A jealous and ugly society husband is about to slash his wrists in the men's room when the dashing gangster who "stole" his dance partner comes in and grabs the broken glass from his hand; in the gangster's eyes burns a hopelessly attractive combination of hardness and compassion.

A Nazi officer of the Occupation walks into a dance hall under the cold and miserable stares of French civilians; politically he has absolute control over them, yet in human terms he is a hopeless outcast.

A proper French bartender, used to serving the world's finest wines, serves and tastes for the first time a thing called "Coca-Cola." His dignified revulsion summarizes the French reaction to the new American "culture."

This film was nominated for an Oscar in the United States and won four important awards in Europe. A product of Italian director Ettore Scola, it is definitely a European film. In fact, weaned as they are on the blandities of TV, many American viewers may find it difficult to grasp the meaning in many of the subtle nuances of expression and mannerisms the film relies so heavily on.

Harriet Robbins, a Los Angeles reporter who interviewed Scola this year, describes him as "a comfortable man to be with, warm and friendly, with a twinkle in his eye."

Scola's look at human nature in "Le Bal" is sometimes more affectionate than realistic. His villains, such as the Nazi, are more like clowns. His romantically rejected wallflowers, a man and woman, show a sort of wistful disappointment more than they show pain.

But there are some beautiful exceptions. In one sequence, the characters huddle in the darkened dance hall during a bomb raid. The contrast between the horror and reality of war that invades the romance and frivolity of the dancing in the previous scene is powerful.

And in the next scene, in which a young man returns from battle with only one leg and manages to dance again, the feeling of dancing—a human celebration of life and joyful triumph over the cruelty of bombs—is wonderful.

Additional staff, classes provided for Elderhostel

by Maybel Sidoine

Although most have not been in school for years, Elderhostel students coming to S.U. this summer "don't take a lot of baloney."

"They are sharp and they will tell you if you're doing right or wrong, right away," said Joseph Monda, director of summer school and continuing education and professor of English.

The Office of Continuing Education will be offering non-accredited summer classes to adults 60 years of age or older.

The older students will be coming from 26 states and British Columbia to register for the summer courses through the Elderhostel Association in Massachusetts. The association has networks within 700 colleges and universities throughout the United States and abroad.

The organization asked S.U. to join the Elderhostel network because many elders wanted to come to Seattle, said Monda.

S.U.'s Elderhostel director added his program became the university's opportunity to serve "the forgotten of our society."

Many people infer that "when people get old they have lost the spark for living and the desire to learn, but they haven't," said Monda.

Last year's oldest student was a woman over 90 years old. This year it is an 83-year-old man from Wheaton, Ill.

Elderhostel students do not need a college background to take the liberal arts classes taught by the university. The students will be required, however, to take two or three classes a day, each lasting about an hour and a half.

Students coming from out of state will pay \$190 a week to cover room, board, classes, supplies and extracurricular activities. Other students will pay \$65 a week and register through S.U.

Some classes include "The Mind and Spirit of Asia" and "Vagaries of Presidential Politics" among others. The classes will not require homework or exams, but the students are encouraged to do outside reading and explore their subjects.

Campus coordinator Betty Millet has proposed an increased staff and the integration of a botanist into the program to explain S.U.'s campus vegetation.

Last year, Millet volunteered to coordinate the part-time program 12 hours a day, including weekends.

Millet, who will retire from her graduate school secretary position this year, plans to continue working with the Elderhostel program, cooperating with the new coordinator, Betty Smith, secretary of continuing education.

Graduate found dead

(continued from page one)

A man, who said he saw Hooley while jogging on the beach the day she was reported missing, came forward after the Los Angeles Herald-Examiner ran her picture last Thursday, according to reporter Nicole Yurkin. The man said he was frightened and ran off after Hooley approached him and asked if he was her boyfriend.

Fullerton confirmed this report and added Hooley's parents said she might have mistaken him for a member of a prayer group she belonged to, for whom Hooley had an unreciprocated crush.

Hooley's parents could not be reached for comment.

"That's not like Mary at all," said Alma Berry, a former roommate of Hooley's, upon hearing of the encounter with the jogger. Hooley and Berry lived together in Italy last year while students in the Gonzaga-in-Florence program. Berry said she last saw Hooley two months ago, and at that time Hooley was "thin, happy, basically high on life."

Berry also said Hooley often told her she was proud of the fact she had never tried any kind of drugs, and that she rarely drank.

After living in Italy, Hooley joined her parents in California. Hooley's parents moved to Los Angeles the summer after her graduation when Dr. Hooley resigned as dean of the University of Washington dental school to accept a similar position at UCLA.

Since arriving in Los Angeles, Berry said, Hooley had begun singing in her church choir, "which really made her happy," and was working in the cosmetics department of a large drugstore chain.

Berry said she was skeptical that the drowning was either accidental or self-motivated. "She was a good athlete and really religious. I know she wouldn't try to kill herself. She would turn to the church before she would do something like that."

Tom Trebon, MRC dean, said Hooley had talked before graduation about pursuing a master's degree in psychology or religious studies. Trebon called Hooley a "fine MRC student," and said she did a lot of work for the program during Orientation and helped with recruiting.

Pat Martin, who worked as a Campion RA the same year as Hooley, said, "The one thing I'll always remember about Mary is she was on a really demanding floor—probably the worst floor on campus—but she took it all in stride. She did a good job and she was always very positive and helpful with people. She was a real sweetheart."

Engineering students win first

by Mark Benvegna

Jim Sheldrup and Jack Spurlock, S.U. engineering students, took first-place awards for their design projects at this year's regional engineering competitions.

The competitions allow students from colleges in Washington, Oregon and Idaho to make public presentations of papers describing design projects.

Sheldrup's paper was judged best in civil engineering by the American Society of Civil Engineers. Spurlock's paper was awarded first place in mechanical engineering by the American Society of Mechanical Engineers.

Runners-up in both competitions were also S.U. students. Joe Fletcher placed second in civil engineering and Bill Bryant placed second in mechanical engineering. Also, Terry Phillips took second in the electrical engineering competition.

Sheldrup and Spurlock will attend the national meetings of their respective societies to compete against regional winners from around the country.

In years past, the engineering students from S.U. have been very successful in re-

gional competition and have usually won in local competitions with students from the University of Washington.

S.U. students have also won the regional civil engineering contest every year since 1978 and have won first place in mechanical engineering during the last three years.

"There is no engineering program in the Northwest that has as good a record as S.U.," said Terry van der Werff, dean of science and engineering. He attributes this success to the style of curriculum at S.U.

The curriculum is geared toward preparing graduates to work immediately following graduation. "We have a very pragmatic orientation to our curriculum," said van der Werff. In keeping with this principal, S.U. engineering students spend a lot of time in labs getting hands-on experience, he said.

Van der Werff emphasized the communication skills taught to S.U. students is a big advantage in competitions. The skills are used when presenting papers in public so the competitions are easier.

"In spite of our size," van der Werff concluded, "our graduates can stand up to anybody's."

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A LETTER FROM ASSU PRESIDENTIAL ADVISOR
MICHAEL PATTISON

Graduating from Seattle University is both an honor and an achievement. It is an honor because of the vast resources and energies spent by those other than the graduate to make it possible. The achievement is the culmination of personal dedication and desire to succeed. What makes graduation from S.U. special is part what the university instills in the student and part the mark left by the student on the university.

As a graduating senior who has spent a lot of time working with President Sean Cooney and other members of the ASSU, I have found that an individual can have a great impact on the decision making process. The ASSU is a vehicle of the students and should be utilized as such. Seeking out and consulting with its members is easy yet so many students elect not to do so, yet also feel at liberty to criticize everything from policy to publicity.

The 1984-85 school year will be one which sees many important issues directly affecting student life. It is the responsibility of each student to voice concerns to those elected to implement change and initiate activity. Without input and involvement from the student community there is a break in the chain of communication which results in apathy. I think we can all agree that student apathy is a concern at S.U.

I encourage each student to contact those in the ASSU government to make suggestions, generate new ideas, and most importantly keep the channels of communication open. Make S.U. your school by influencing the way it is run. Let's get together and make the coming year a unique one. The ASSU wants involvement now, not gripes later.

Thank you,
Michael Pattison
Presidential Advisor

THE ASSU GOVERNMENT
WISHES YOU
A GREAT SUMMER!
YOUR BEST IS YET TO
COME!

Jack Callaghan
Wanda Christensen
Deedee Rodda
Tracy Robles
Debbie Sweet
Gwen Osterfeld
Mike Watson
Brad Chun
Tom Hoffer
Susanna Chu
Patty Unfred
Robert Elliott
Cathy Huber
Tim Payne
Mike Armstrong
Aftab Farooqi
Robin Denini
Brett Powers
Pat Shaw
Chris Faris
Laura Huber
Mary Ransom
E. John Helmon
John Ostrowski

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Sean Cooney
Rick Diedrich
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Hamidu Masaray
Miranda McGuinness
Suzanne Parisien
Jane Glaser
Ann Riedel
Dean Visser
Dean Cass
Bob Logan
Bruce Woods
Troy Monohon
Matt Moran
Michelle Murphy

ASSU ACTIVITIES CALENDAR

SUN	MON	TUE	WED	THURS	FRI	SAT
* ASSU* ASSU* ASSU* ASSU* ASSU* ASSU* ASSU* ASSU			MAY 23	MAY 24	MAY 25	MAY 26
Fragments Presents FRAGMENT'S Annual LITERARY REVIEW on Sale Now! A Collection of student literary works. Student Union ticket booth \$2.50/Copy			Student Voice Recital 8:00 pm. Activities Board Meeting! 12:00-1:00 pm. Y'all come now, Ya' here! Preparing to Travel Abroad. Library Aud. 7:00-8:00 pm.	10 days 'till GRADUATION!!!	T.G.I.F. PARTY! Arm Wrestling tournament, BEER, Live Band \$2 Tabard Last day of CLASSES!!	Salah Alrashid Appreciation Day Allah-kareem
* ASSU* ASSU* ASSU* ASSU* ASSU* ASSU* ASSU* ASSU			MAY 27	MAY 28	MAY 29	MAY 30
MILLER SPRING SAIL AWAY! \$15 ALL YOU CAN GUZZLE!! Featuring: BOIBS Call: 626-6433 323-8287 9:00-1:00 pm.	5th Floor, Bellarmine Appreciation Day Take Dave Hankins out to lunch!!	Movie "The Kids are Alright" 7:00 pm. Final Exams Start Senate Meeting 3:15 pm. Live! Student Union. Study Day.	Study Day! 4 days 'till Graduation!!	Day 2 of Finals.	Last Day of Finals! Graduating Class Party!! Beer, Wine, Munchies. Seattle Aquarium \$1	Baccalaureate Mass St. James 2:45 pm. President's Reception 4:30 pm. Campion
JUNE 3	JUNE 4		* ASSU* ASSU* ASSU* ASSU* ASSU* ASSU* ASSU* ASSU			
Graduating Class Breakfast 9:30-12:30 pm. Commencement!! Seattle Center Arena 2:40 pm.	School is OUT!	Produced by the Proud ASSU Publicity Dept.	"PREPARING TO TRAVEL ABROAD" Presented by Jim Peacock, Acting Director of Student Activities *with tips on traveling *slides from New Zealand & Australia 7:00-8:00 pm Library Auditorium Wednesday, May 23rd Complete Slide show at 8:00 pm			
			* ASSU* ASSU* ASSU* ASSU* ASSU* ASSU* ASSU* ASSU			

Intramural Softball Playoffs

Men's playoff pairings

Opening round

Pinheads (6-0) bye

Copenhagen (6-2)
7 p.m. Thursday
Quivering Thys (2-4)

Attitude's Back (3-2)
5:30 p.m. Thursday
Green Wave (6-2)

Cleavers (6-2)
4 p.m. Friday
Budmasters (2-3)

Yankees (5-1) bye

Revenagers (6-2)
7 p.m. Thursday
Tourists (2-4)

Badoops (7-0)
7 p.m. Tuesday
Mold (6-2)

Snowblind (3-3)
5:30 p.m. Thursday
We're Horrible (3-4)

Quarterfinals

7 p.m. Friday

Semifinals

1:30 p.m. Saturday

9 a.m. Saturday

7 p.m. Friday

1:30 p.m. Saturday

9 a.m. Saturday

Final

6 p.m. Saturday

Co-Rec playoff pairings

Opening round

Consumption (5-0) bye

DNA (6-2)
5:30 p.m. Wednesday

Rubber Bands (5-2)

Smurfin' Rebels (7-0)

E Street (4-2)
7 p.m. Tuesday
FD's (4-3)

Cheap Sunglasses (5-0) bye

Naty Habits (5-2)
5:30 p.m. Wednesday
Anticipation (5-3)

Town and Country (7-1)

Better Batters (4-2)
5:30 p.m. Tuesday
Bilbo Baggers (4-3)

Women's playoff pairings

Semifinals

Shades (4-1)
10:30 a.m. Saturday

Sr. Mary's Girls (0-5)

Four Play (3-3)
10:30 a.m. Saturday

Heavy Swingers (3-3)

Quarterfinals

5:30 p.m. Friday

7 p.m. Wednesday

5:30 p.m. Friday

7 p.m. Wednesday

Semifinals

noon Saturday

noon Saturday

Final

4:30 p.m. Saturday

Final

3 p.m. Saturday

New aquatics director to change sports program

by Kerry Godes

Newly-appointed aquatics coordinator and women's volleyball coach Nancy Evanoff says she is ready to "start changing some channels" in the sports programs and has already begun working on the essential short, intermediate and long-term goals for accomplishing those changes.

A 1983 S.U. physical education graduate, Evanoff said she has always been a "recreation person" and most recently has been helping coach some area high schools' volleyball, track and field, and basketball teams. In the last two years, Evanoff says, the women's softball team she has been coaching has gone from No. 15 to No. 1 in its league.

In addition to coaching and organizing responsibilities, Evanoff says she is looking forward to doing some recruiting for the volleyball team. "I feel like I can sell it (S.U.) because I had such a good experience," she says. "I was here almost three years and I didn't have one bad professor. I wasn't taking any blow-off courses, either." Evanoff was a transfer student from the University of Wyoming in Laramie, her hometown.

Since being hired to manage the Connolly Center pools and aquatics program, Evanoff has been teaching water-aerobics, has installed backstroke flags to let swimmers know when they're near the pool wall, and plans to add some atmosphere to the pool room via hanging ferns. Far from merely superficial changes, Evanoff hopes the additions will be an indication of the more fundamental change in attitude toward aquatics.

Evanoff's plans for the pool call for more exercise classes, possibly some advanced swimming and lifesaving classes, contracts with local hospitals to allow arthritic and other therapy patients use of the pool, and encouraging local high school swim teams to rent the pool for practice.

Always with her eye on the future, Evanoff explains that not only can these programs help increase the pool's profitability and use, but contact with local high schools could eventually serve as a "feed program" for an S.U. swim team.

If enough people are interested, Evanoff said she would also be happy to help organize use of the pool for water polo, basketball and volleyball teams, scuba diving lessons and toddlers' swimming classes.

"I think water sports are going to take off," Evanoff said, pointing to the emphasis placed on swimming in the Olympic Games, a recent Sports Illustrated special section on aquatics and her own statistics that show most of those who hold memberships to Connolly Center join just to use the pool.

Water sports aside, swimming itself offers "a lot of variety," Evanoff says. "There's so many different avenues, you can just get in

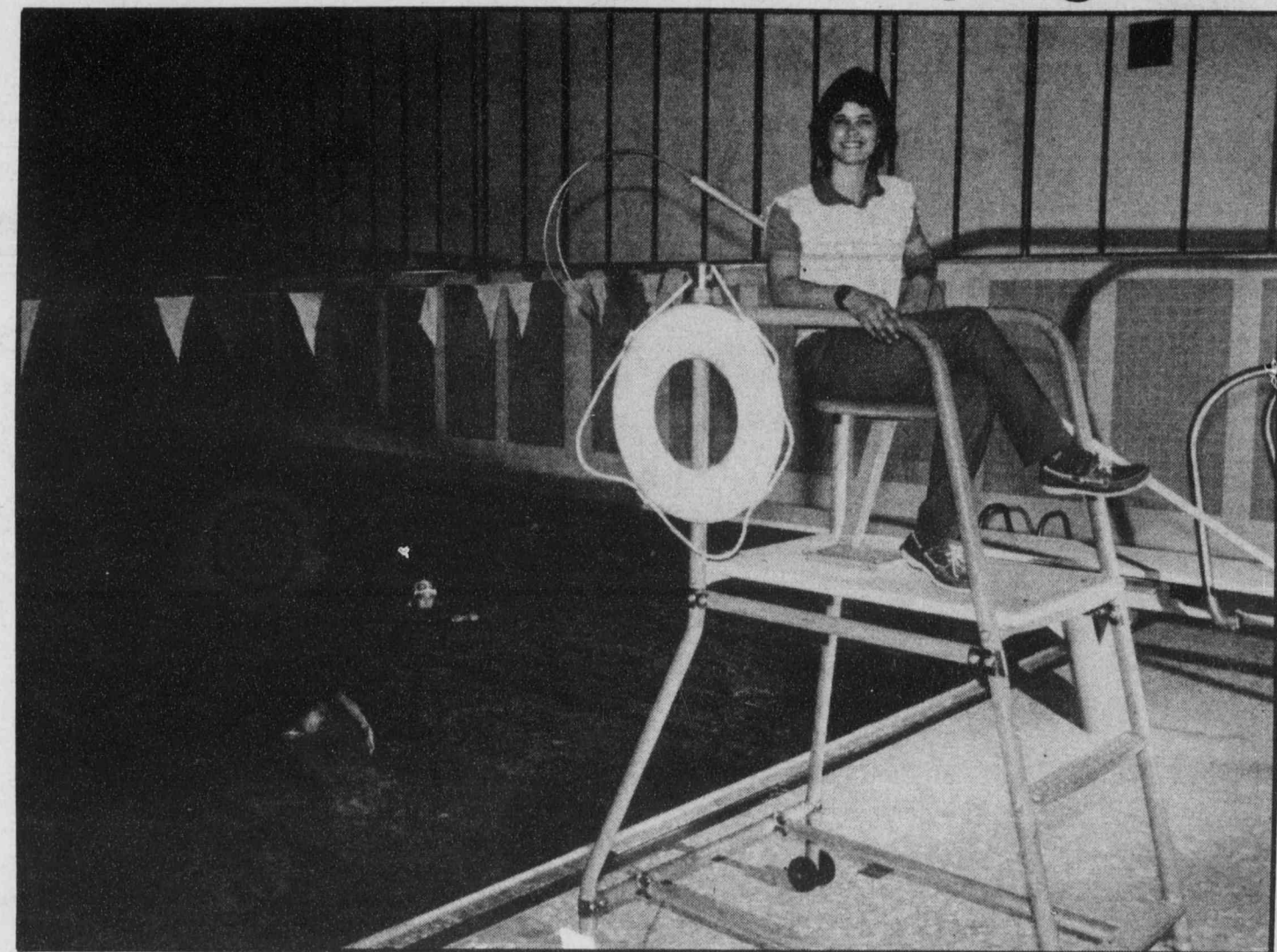


photo by Brian Rooney

A familiar face at S.U., Nancy Evanoff, new aquatics coordinator and women's volleyball coach, plans such changes as hanging ferns at pool side.

and play, or you can get in and be competitive."

In addition to its cardiovascular benefits and its use of nearly all muscle groups, swimming and other water exercises are less stressful to the body because the water provides a natural support and a person in water becomes about one-tenth their normal body weight, Evanoff said. Water also "makes people feel secure" and offers pregnant women and the disabled a unique opportunity for movement, she added.

Glowing with praise for her pool manager and guard staff, Evanoff says changes in the program will help them, too, because pool employees will be given additional responsibilities and "get to do some creative things. That betters them, the program and the school." Evanoff said she is looking for people to fill three lifeguard positions this summer.

To work as a lifeguard, a person must take advanced lifesaving and be certified by the Red Cross, but, Evanoff added, she would like to initiate some new university requirements like making sure lifeguards don't just sit on the job but swim and stay in shape, that they be tested on knowledge of first aid and CPR, and that they attend staff meetings to help build a sense of teamwork.

"I'm real big on team concepts," Evanoff admits, saying she will work to promote a strong team cohesion for the volleyball players through team trips or retreats, building positive attitudes and a sense of commitment to the team and by being the kind of person "who cares about how the players are doing all around, not just looking at them as a volleyball player."

Next year's team will be starting a new tradition—one of excellence—Evanoff said, and will be the building block from which

new players can begin to develop their skills. The volleyball team has never before had the kind of attention she plans to give it, she added, "they've been overlooked, but I plan to make us more visible."

Evanoff said she won't be basing the team's accomplishments strictly on a win/loss record, but will "look at how far they develop in terms of playing skills, common interests in the program and self-worth." The volleyball season runs from September through November, and Evanoff said practices will begin sometime in late August.

In all of her work and recruiting, Evanoff said, she will stress the balance between academics and athletics. "We try to sell the school," not just the program, she said. "Because after all, they're students first. That's the way it should be."

Something for everyone in Santa's bag... Michael Gilbert

Ho ho ho, and chestnuts roasting on an open fire, it's Christmas-time at S.U. Santa Claus (me!) is here to give all the good little girls and boys just what they asked for.

(I know it's the end of May, and Christmas really doesn't come for another seven months, but this is my last Spectator sports column *ever* and I thought I'd—just for fun—give everyone just what they deserve.)

The first gift in Santa's bag goes to little Chappie Menninger, S.U.'s director of university sports, who has been trying so hard to restore some recognition throughout Northwest sports circles for S.U.'s athletic programs. Unfortunately, Chappie, you'll have to wait until next February to get your gift, but I'll tell you what it is anyhow: a picture of Ray Brooks soaring over a Fort Hays State defender for a ferocious two-handed jam in the NAIA championship basketball game, right there on the cover of Sports Illustrated. Hope you like it.

Next, for those good little boys who are letter-writing experts on objectivity and biased reporting, a free enrollment in S.U.'s Journalism 100 course, where you can learn the difference between a news story and an editorial. Study hard!

S.U. soccer coach Pat Raney gets the next gift. Coach, your gift's a biggie. Old Santa had to pull a lot of strings with the germ warfare folks at the Pentagon for this one. When you and your Chieftain soccer team head up to Burnaby, B.C., to take on Simon Fraser for a spot in the NAIA nationals, all those Canadian fellers will have the most vile and despicable disease known to humans (but only the 24-hour variety, of course) and the Chieftains will walk to an easy 10-0 victory and hand those crazy Canucks one of their very, very rare defeats of all time in that nice cozy home stadium they play in. Just be

sure your team gets its immunization shots before they cross the border.

This next gift is for S.U. basketball Coach Len Nardone *and* his players. Coach, something is definitely going to go wrong in Westwood this summer and UCLA is going to be stuck without a coach sometime in September. You, yes you, will be the next head hoop coach for the mighty Bruins. Move over John Wooden, here comes The Little General! Here's a stocking stuffer, straight from old Santa's "hot tip" factory: I hear the NCAA is a cakewalk! See you in Lexington next April.

And last, but not least, for the entire S.U. sports community, a brand new, shimmering artificially surfaced playing field where once stood the mud bowl. Lights too! Now everyone will be able to enjoy participating in intramural sports without tearing up the sod and the soccer teams will be able to practice on campus too! Such a deal. Of course, Santa will have to slip a little donation to the powers that be in the Liberal Arts building for this one, but that's no problem.

Once Santa begins his well-paying job at the fabulous National Enquirer, he'll be able to top even Boeing's contribution to the "Campaign for Seattle University!"



- | | |
|-----------------------------|-------------------------|
| 1. Lets Hear It For the Boy | Deniece Williams |
| 2. Oh Sherri | Steve Perry |
| 3. Time After Time | Cyndi Lauper |
| 4. Heart of Rock 'n Roll | Huey Lewis and The News |
| 5. Reflex | Duran Duran |
| 6. Sister Christain | Night Ranger |
| 7. Breakdance | Irene Cara |
| 8. You Might Think | The Cars |
| 9. Borderline | Madonna |
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Looking Ahead

Page Sixteen/May 23, 1984/The Spectator

today

24

Physics Journal Club meets at noon in Bannan 301. Steve Bosson and Joe Shindler will discuss their results from several experiments in atomic and nuclear physics. Refreshments will be served.

The Orientation Leadership Team is having sign-ups for aides during Fall Orientation Week. To sign-up, attend the Orientation Open House, or contact Steve Hixsdal at 626-6782.

Alpha Kappa Psi will be holding its last business meeting of the year at 7 p.m. in Liberal Arts 321. All members please attend.

Willa Conrad will perform her senior vocal recital at 8 p.m. in the Campion chapel. The soprano will sing works by Fuenllana, Purcell, Mozart, Schumann, and others and will be accompanied by Robert Schilperoort, pianist.

The sailing club will hold its last meeting of the year at noon in Bannan 502. All club members please attend, as we will be discussing the TGIF function and summer plans.

A mass commemorating Mary, Queen of Peace will take place at noon on Buhr Hall lawn. Archbishop Raymond Hunthausen will be the principle presider and homilist. If it rains, the celebration will be held in Loyola Hall chapel.

The intramural marksmanship club will practice shotgun, rifle and pistol sports shooting at the Interlake Rod and Gun club from 2:15 to 5:30 p.m. Firearms and transportation will be provided so all club members and non-members should meet at Xavier. Contact Rich McCullough at 323-5764 or Dr. Tadie at 626-5878 for more information.

etc.

Reach-out is looking for a male to act as a big brother to a 6-year-old boy once a week for an hour or two. Contact Colleen Benzinger at 626-5900.

A volunteer is needed to help an elderly man in a wheelchair. He will pay approximately \$5 per hour and he will buy the person lunch. Contact Colleen Benzinger at 626-5900 for more information.

"The Flame of Freedom Speaks" is an International Conference for Freedom, which will be held at the Royal Teton Ranch, next to Yellowstone National Park, on June 29-July 8. For more information call (406) 848-7381 or write Box A, Corwin Springs, Montana 59021.

Students who may need assistance at commencement with building orientation, interpreters, or accessible parking should contact the office of Disabled Student Resources for further information.

The 1984 edition of "Fragments" is now on sale in the bookstore and the English office. Cost is \$2.50 and limited copies are available. All contributors should stop by Fr. Carroll's office for a free copy.

Diplomas and transcripts of 1984 graduates will not be released until all financial and library obligations are cleared. A list of graduates who have not been cleared will be posted on the bulletin boards May 31. Graduates whose names appear on this list are to report to the Controller's office. A list will also be posted at the cap and gown issuing desks on Friday, June 1, between 2 and 4 p.m. in the Pigott auditorium foyer.

Spring quarter grades will be mailed to students' home addresses on June 7. Students who wish to have their grades mailed elsewhere must fill out a temporary address change form at the Registrar's office before leaving campus.

Seattle University's Child Care Center will celebrate its 10th Anniversary with a spaghetti dinner and raffle drawing at St. Mary's School, 620 20th Ave. S. from 5-8 pm. June 2. Call 626-5394 for information or to buy raffle tickets for a \$250 grand prize.

Summer session credits will be accepted for transfer to S.U. only if two copies of the transcript are on file with the Registrar's office by Dec. 3, 1984. To be accepted for transfer, credits earned at other colleges must be graded D (1.0) or higher, except for departmental requirements in the schools of Business, Engineering and Nursing where a C (2.0) is the minimum. If any questions, contact the Registrar's office.



Pacific Dance Center
Repertory Dancers Northwest

Summer Quarter Dance Classes
First Session June 18-July 13

Modern Dance, Ballet, Jazz/aerobics,
Rhythmic Dance Exercise
Phyllis Legters, Instructor

Pacific Dance Center

1214 Twelfth Avenue, Seattle, WA 98122
Phone: 324-4397

See Drama Listings, Summer Catalogue, only \$105/credit!

Classifieds

STUDENT NEEDED FOR DAY CARE. Part Time, work study trainee. Assist in implementing an early childhood development program. Requirements: Early childhood education with Montessori. Lakewood Seward Park Area. Call 721-5731.

NEED CASH? Earn \$500 plus each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for summer & next fall. 1-800-243-6679.

PART-TIME GENERAL OFFICE ASSISTANT NEEDED. Must type 65 wpm, light phones, filing, be able to work 4 hours a day, must be dependable. Hours flexible — \$5.25 per hour. Call Ms. Harbeson between 3-5 p.m., 328-2993.

SUMMER ROOMMATE NEEDED JUNE-SEPT. 2 Bedrooms, furnished, located 5 blocks from S.U. (8th & Cherry), Cobblestone Court, \$126 a month. Contact JP at 343-0156.

SECRETARIAL: Typing by the page or by the hour. Alan, 329-9356.

EXPERIENCED TYPIST — Central Area. Judith, 324-6283.

EARN \$255.80 WEEKLY WORKING in your home part time for an application mail a self-addressed stamped envelope to: D.M.B., P.O. BOX 12091, SEATTLE, WA 98102.

SUMMER SCHOOL ROOMMATE NEEDED. Fem./same. June-Aug. Queen Anne, really nice, 3 bdr. All Appl. Furnished. \$200/mo. plus util. 783-9009.

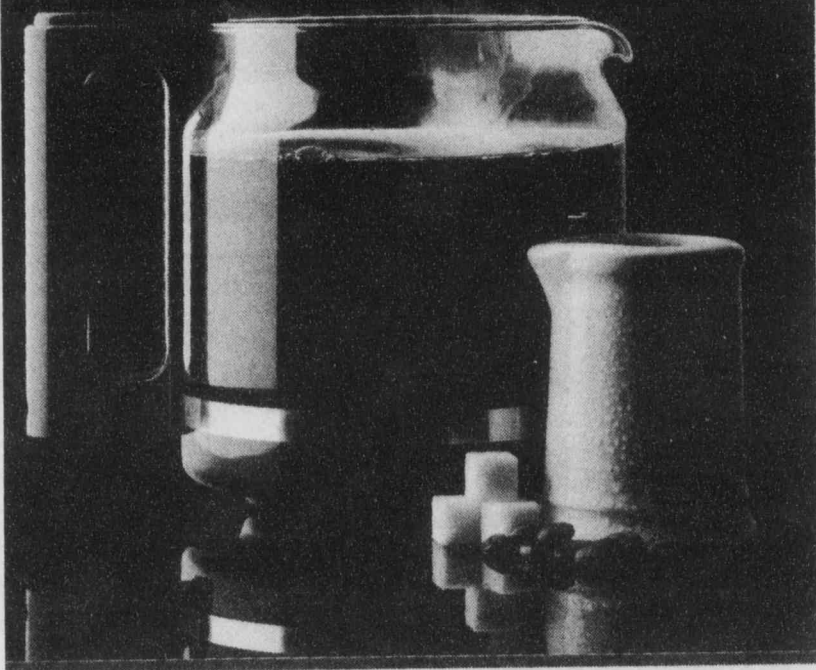
GRADUATION SPECIAL! Take advantage of your student status while you still can — save over \$100 on a Kay Pro 2 personal computer with a Spirit 80 dot-matrix printer and other extras. Total Price \$1630.00 — NEW, Enumclaw Computer Center, 825-1665.

CUSTOM DESIGNED AND CLASSIC WEDDING BANDS AND JEWELRY at affordable prices. For complete information call Jennifer at 324-8175.

ROOM & BOARD AVAILABLE in Private home on Queen Anne. Exchange available for some household duties and childcare. 285-1218.

Typing Service — word processing, copier, beachrning variety of typesyles. Call Gerry at 643-6841.

HOT COFFEE



25¢ COFFEE AFTER 5:00 PM AT
THE MARKETPLACE, TABARD INN,
& THE CAVE MAY 29-31